



BRINGING THINGS TOGETHER THROUGH SONGS



THE 4HQ OF IT...

This is the final session of the course, and hopes to bring some lightness into activating creative thinking about 4HQ. All four of the questions will be in play, as the learners explore responses to the 4HQ framework.

AIMS

- For the learners to articulate their understandings of the Four Hatikvah Questions
- For the learners to experience a wide range of Israeli cultural expressions through contemporary Israeli music
- For the learners to synthesize their understandings of Israel and 4HQ through interpretations of Israeli art and culture

INTRODUCTION

This is the moment for our learners to shift their learning **from passive to active**, and in so doing demonstrate to us their understanding. When one is able to explain an idea to someone else, they demonstrate how they have internalized their understanding. This session goes one step further, and asks the learners to search out the themes of 4HQ in contemporary Israeli art, and then extrapolate them in order to explain the framework. In so doing they will also experience the open nature of the framework, that allows for different interpretations and for surprising expressions of 4HQ throughout Israeli culture.

PREPARATIONS



- Print out the 4HQ poster
- Ensure that all participants have the means to watch YouTube videos, and listen to them with ear buds
- Make sure the space has strong wi-fi. (If it doesn't, you will need to download the videos, and distribute them to the group!)

GENERAL STRUCTURE OF THE TASK

Place the 4HQ poster on the wall.

Together with the group, build a list of associated words, ideas, and issues that can emerge from each one of the questions. [See this list, to jog your mind.](#)

Explain to the group:

“Your job is to present the Four Hatikvah Questions through choosing up to four pieces of art. You need to make your choices and be ready to explain to the rest of the group why you chose these choices and how they represent for you the Four Hatikvah Questions.

For example, you might find a song that sings about the beauty of the Land of Israel and its deep significance to the Jewish People – and explain that you chose this song to represent בארצנו – In Our Land.

You don’t necessarily have to choose four different songs because you might choose a song that both talks of security – To Be – and also about Israeli society – People – coping with security concerns. This would cover two questions in one. Just make sure you are ready to explain clearly why you feel the piece speaks to more than one question.

You are provided with a list of 8 songs, and each song has a simultaneous translation into English. For all the songs we have also found additional explanatory materials about the songs – in case you would like to dig in a little further. You are also very much welcome to use a different song that you know, but is not in the list provided.”

This session can turn into a “project” that your learners may work on at home, with a presentation to the community at the end.

By the same token the session could all fit into one session.

This would run in this way:

PART ONE - SET UP - 5 MINUTES

- Explain the task
- Split into groups or pairs or individuals, depending on the size of the group, and set them to work. Make sure all have ear buds, cellphones or laptops, and all the links to the 8 songs.

PART TWO - GETTING TO WORK - 30 MINUTES

As they listen through each song, suggest they note down their responses and the compatibility of each song to the Four Questions.

PART THREE - PREPARATIONS - 15 MINUTES

Each group/participant should plan to speak briefly - one minute only - on the reasons for their choice of each song

PART FOUR - THE PRESENTATIONS - 40 MINUTES

Bring everyone together, and play each song one by one. Whoever has chosen each song is invited to speak for a minute on its significance and relevance to 4HQ.

Note: The timing is tight! Simply playing all the songs once takes around half an hour, and that's without the presentations and discussion. If you are aiming for this session to happen in a 90 minute framework, it might be helpful if you have introduced the songs to the group throughout the previous 9 sessions (by way of introduction or conclusion). Bearing in mind the nature of the tasks, and the fact that this is the concluding session, we would recommend booking in two full hours for this final session.

Alternatively, you might dedicate two sessions to this "project". This would open up many more possibilities for individual/small group/whole group work.